

A LIL' AIN'T ENOUGH

DAVID LEE ROTH

♩ = 125

INTRO

E5

First system of the intro, measures 1 and 2. Measure 1 is marked with a '1' and measure 2 with a '2'. The guitar part (G) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a descending eighth-note melody in measure 1 and a series of chords in measure 2. The bass part (B) is in bass clef and consists of a single note (0) in measure 1 and a series of chords (9 7) in measure 2. A 'P.M.' (pick mark) is indicated in measure 1. A dashed line with a '1' indicates a first ending or a specific technique.

Second system of the intro, measures 3 through 6. Measures 3 and 4 are marked with a '3' and '4' respectively. Measures 5 and 6 are marked with a '5' and '6' respectively. The guitar part continues with a descending eighth-note melody in measure 3, a series of chords in measure 4, a descending eighth-note melody in measure 5, and a series of chords in measure 6. The bass part continues with a single note (0) in measure 3, a series of chords (9 7) in measure 4, a descending eighth-note melody in measure 5, and a series of chords (9 7) in measure 6. A 'P.M.' (pick mark) is indicated in measure 3. A dashed line with a '1' indicates a first ending or a specific technique.

Third system of the intro, measures 7 through 10. Measures 7 and 8 are marked with a '7' and '8' respectively. Measures 9 and 10 are marked with a '9' and '10' respectively. The guitar part continues with a descending eighth-note melody in measure 7, a series of chords in measure 8, a descending eighth-note melody in measure 9, and a series of chords in measure 10. The bass part continues with a single note (0) in measure 7, a series of chords (9 7) in measure 8, a descending eighth-note melody in measure 9, and a series of chords (9 7) in measure 10. A 'P.M.' (pick mark) is indicated in measure 7. A dashed line with a '1' indicates a first ending or a specific technique.

A VERSE

The musical score continues from measure 10. Measures 11 and 12 are marked with a D major chord (D) and a C/D chord (C/D). Measure 13 is marked with a G/D chord (G/D) and a C/D chord (C/D). Measure 14 is marked with a D major chord (D) and a C/D chord (C/D). The notation includes various rhythmic values and articulation marks.

15 16 17 18 19

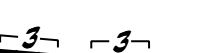
P.M. P.M. P.M. FULL TH -----

7 7 5 5 7 7 5 9 7 10 9 8 7 10 9 8 7 7 <19> 7 <14> 7 <12>

[illegible]

B PRE-CHORUS

C#5 **A5us2** **Badd4**

27  28  29  30  31  32  33  34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

F#M A5 D DMA17/C# Bm7 D/A E 1/2

31 32 33 34

P.M. -1 P.M. P.M. -1 LET RING-----1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 1/2

2 2 2 2 2 4 2 4 2 0 5 5 2 2 7 5 5 4 4 4 4 2 2 2 0 0 0 4 (4) (4) 2 0

Chorus

A VERSE 2

O C/D G/D C/D O C/D G/D C/D

43 44 45 46

P.M. P.M. P.M. P.M. -1 P.M. -1

7 7 5 5 7 7 5 5 7 7 5 5 10 10 X X 13 12

5 5 0 0 5 5 5 3 5 4 5 8 9 8 9

O C/D G/D C/D O C/D G/D C/D

47 48 49 50

P.M. P.M. P.M. FULL 1 1/2

7 7 5 5 7 7 5 5 7 7 5 5 10 13 15 17

5 5 0 0 5 5 5 3 5 4 5 7 9 11 17

E D/E A/E D/E E D/E A/E D/E

51 52 53 54

P.M. P.M. P.M. -1 1/4 P.M. AH 1/2

9 9 7 7 9 9 7 7 9 9 7 7 9 9 7 7 0 0

0 0 5 6 7 5 5 7 5 7 0 7 12 6 7 6 7 6 7 5 4 (4) 2

D5 A5 E D/E A/E D/E

55 56 57 58

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

3 3 5 9 7 0 7 7 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 PRE-CHORUS 2

C#M7 **Asus2** **Badd4**

59 60 61 62

P.M. -- P.M. -- P.M. P.M. P.M. P.M. P.M. P.M. P.M.

6 6 6 6 6 6 6 6 7 0 6 0 4 0 2 0 1 2 2 2 2 4 6 6 4 6 4 6 4 6 2 4 2 2

F#m A5 D Dm7/C# Bm7 D/A E 1/2

63 64 65 66

P.M. -1 P.M. P.M. -1 LET RING-----1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 1/2

2 2 2 2 5 5 2 2 7 5 5 5 4 4 4 4 2 2 2 0 0 0 4 (4) (4) 2 0

Chorus 2

[illegible]

71 72 73 74

E D/E A/E D/E E D/E A/E D/E

P.M. P.M. P.M. - P.M. P.M.

9 9 7 7 9 9 7 7 9 9 7 7 12 14 14 14 12 12 11(11) 9 11 9

0 0 5 6 7 5 0 5 7 0 0 0 0 0

Chorus 3

[illegible]

83 **C#5** **B5** **A5** **G#5** **F#5** **E5**

84

P.M. ----- 1

1/2

4 6 6 2 4 4 0 2

4 (4) 4 2 2 0 0

INTERLUDE

05

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 85, 86, 87, and 88. Measure 85 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. Measure 86 is a whole rest for the vocal part. Measure 87 shows a vocal melody with a fermata. Measure 88 includes a vocal melody and a piano accompaniment with a 'P.S.' (Pianissimo) marking. The second system contains measures 89, 90, 91, and 92. Measure 89 is a whole rest for the vocal part. Measure 90 shows a vocal melody with a fermata. Measure 91 includes a vocal melody and a piano accompaniment with a 'P.S.' marking. Measure 92 is a whole rest for the vocal part.

D5

89 90 91 92

3 3 3 3 (3) (3) (3) 7 8 9 7 9 7 9 9

SOLO

D C/D G/D C/D

93 94

7 10 7 10 7 10 9 7 9 0 10 (10) 9 10 9 7 5 4 5 5 7

D C/D G/D C/D

95 96

7 9 7 7 10 7 9 7 7 10 7 9 7 10 9 7 9 9 7

D C/D G/D C/D

97 98

9 12 10 10 13 (13) (13) 12 10 12 14 10 13 12 10 13 12 10 13 10 12 10 11 10 15

0 C/D G/D C/D

99 100

14 15 15 17 17 17 17 (17) 20 20 20 20

1½ 1½ ½ FULL

B PRE-CHORUS 3

Bm7 Gsus2 Asus2

101 102 103 104

P.M. -1 P.M. -1 P.M. P.M. P.M. P.M. P.M. ---1 P.M. P.M.

4 4 4 4 4 4 5 4 2 5 3 2 2 0 0 0 5 7 5 5 7 5 4 6 5 4 2 4 2 4 2 4 2 4 0 2 0 0

E7 G5 C Cmaj7/B Am7 C/G D

105 106 107 108

P.M. -1 P.M. 0 P.M. -1 LET RING P.M. -1 P.M. -1 P.M. ---1 P.M. ---1

2 0 2 0 0 2 0 0 3 0 0 3 3 3 2 2 2 2 0 0 0 3 3 3 2 0

C CHORUS 4

E D/E A/E D/E E D/E A/E D/E

109 110 111 112

P.M. P.M. P.M. -1 P.M. FULL FULL

9 9 7 7 5 6 7 5 5 7 5 7 9 9 7 7 11 9 12 9 12 14 15 16 11 13 13 14 15 16

113 E D/E 114 A/E D/E 115 E D/E 116 A/E D/E

P.S. P.M. P.M. P.M. -1 P.M. AH

9 7 7 12 14 12 14 12 13 14 14 13 12 11 <16>

X 12 0 5 6 7 5 7 0

117 E D/E 118 A/E D/E 119 E D/E 120 A/E D/E

P.M. P.M. P.M. -1 P.M. P.M. -1

9 9 7 7 9 9 7 7 9 9 7 7 5 6 7 5 5 7 5 7 0 0 5 6 7 5 0 5 6 7 5 2 7

121 E D/E 122 A/E D/E 123 E D/E 124 A/E D/E

P.M. P.M. P.M. -1 P.M.

9 9 7 7 9 9 7 7 9 9 7 7 12 16 14 15 14 17 19 16 17 16 18 14 14 16 12 10 12 14

0 0 5 6 7 5 5 7 7 0 9 7 7 X X 6 6 6 0

F OUTRO

125 E D/E 126 A/E D/E 127 E D/E 128 A/E D/E

FULL FULL

9 10 (10) 10 9 10 9 7 5 7 7 5 (5)

E D/E A/E D/E E D/E A/E D/E

129 130 131 132

FULL FULL FULL

15 15 (15) 15 15 14 12 14 14 12 (12)

E D/E A/E D/E E D/E A/E D/E

133 134 135 136

FULL FULL FULL

9 10 (10) 10 9-10 9-7 5 7 7 5 (5)

E D/E A/E D/E E D/E E

137 138 139 140

FULL FULL FULL FULL FULL FULL FULL

15 15 (15) 15 15 14 12 14 14 12 14 12 12 12 15 (15) 15

141 142 143

6 6 6 6

(15) 12 15 12 16 12 15 14 12 15 14 12 12 14 15 14 12 14 13 13 14 16 16 14 13 16 14 12 16 14 12 (12)